

arts & CULTURE





THE GREATER PHOENIX JEWISH FILM FESTIVAL

Harkins Camelview 5 • Harkins Crossroads 12 • Harkins Arrowhead 18

FEBRUARY 12 - FEBRUARY 26 • 2012



DAVID

Drama - 80 minutes, English

Harkins Crossroads 12, Chandler - Sun. Feb. 12th, 3 PM
 Harkins Camelview 5, Scottsdale - Sun. Feb. 19th, 3 PM
 Harkins Arrowhead 18, Peoria - Wed. Feb. 22nd, 7 PM

HIDDEN CHILDREN

*History/Docudrama - 90 minutes
 French w/English subtitles*

Harkins Camelview 5, Scottsdale - Tues. Feb. 14th, 7 PM
 Harkins Arrowhead 18, Peoria - Sun. Feb. 19th, 3 PM
 Harkins Crossroads 12, Chandler - Tues. Feb. 21st, 7 PM

JE T'AIME I LOVE YOU TERMINAL

Drama - 80 minutes, English

Harkins Camelview 5, Scottsdale - Wed. Feb. 15th, 3 PM

NAOMI

*Drama - 90 minutes, Hebrew/Arabic/Russian
 w/English subtitles*

Harkins Camelview 5, Scottsdale - Sun. Feb. 12th, 7 PM

ORTHODOX STANCE

*Documentary - 83 minutes
 English/Hebrew/Russian/Spanish
 w/English subtitles*

Harkins Camelview 5, Scottsdale - Sun. Feb. 12th, 3 PM
 Harkins Arrowhead 18, Peoria - Tue. Feb. 21st, 3 PM

REMEMBRANCE (Die verlorene Zeit)

Docudrama - 105 minutes

English/German/Polish w/English subtitles

Harkins Crossroads 12, Chandler - Sun. Feb. 19th, 3 PM
 Harkins Camelview 5, Scottsdale - Sun. Feb. 19th, 7 PM
 Harkins Arrowhead 18, Peoria - Thurs. Feb. 23rd, 7 PM

THE HUMAN RESOURCES MANAGER

*Drama - 103 minutes, Hebrew/English/Romanian
 w/English subtitles*

Harkins Camelview 5 Scottsdale - Thur. Feb. 16th, 3 PM

THE MATCHMAKER

Drama - 112 minutes, Hebrew w/English subtitles

Harkins Camelview 5, Scottsdale - Wed. Feb. 15th, 7 PM
 Harkins Arrowhead 18, Peoria - Sun. Feb. 19th, 7 PM
 Harkins Crossroads 12, Chandler - Thurs. Feb. 23rd, 7 PM

THE PEOPLE v. LEO FRANK

Docudrama - 85 minutes, English

Harkins Camelview 5, Scottsdale - Mon. Feb. 13th, 7 PM
 Harkins Crossroads 12, Chandler - Tue. Feb. 14th, 7 PM
 Harkins Arrowhead 18, Peoria - Mon. Feb. 20th, 7 PM

TONY CURTIS: Driven to Stardom

Documentary - 96 minutes, English

Harkins Camelview 5, Scottsdale - Thurs. Feb. 16th, 7 PM

YOO-HOO MRS. GOLDBERG

Documentary - 92 minutes, English

Harkins Crossroads 12, Chandler - Sun. Feb. 26th, 3 PM

FOR TICKETS

AND FESTIVAL INFORMATION

800.838.3006 WWW.GPJFF.ORG



arts & CULTURE

Happy birthday, Arizona.....S15
 All the world's a stage.....S16
 Go for the gold.....S20
 Never forget.....S21
 Musical pair.....S23

On Feb. 14, Arizona will celebrate 100 years of statehood. Arts organizations around the Valley are commemorating the event with special performances and exhibits, some of which you'll find listed in this edition of Jewish News' Arts & Culture special section.

Fortunately, when the centennial celebration is over, there will still be plenty of things to see. Elsewhere in Arts & Culture, you'll find a calendar of performing arts events through summer 2012, as well as a look at this year's Jewish Academy Award nominees, a profile on local musical group DuoWest, and an article on the East Valley Jewish Community Center's Holocaust exhibits.

Enjoy!

Jennifer Goldberg

Clockwise from top left, "Power of the Basket" from Desert Caballeros Western Museum's "Kenneth M. Freeman: Artist at Work," through March 4, photo courtesy of the Kenneth M. Freeman Legacy; "La Cage aux Folles," ASU Gammage, May 15-20, photo by Paul Kolnik; Wroclaw Philharmonic Orchestra, Scottsdale Center for the Performing Arts, Feb. 25, photo by L. Rajchert; "Monument Valley, Utah" by Ansel Adams, from Phoenix Art Museum's "Iconic Arizona," through March 4, photo courtesy Ansel Adams Archive/Purchase, copyright of the Ansel Adams Publishing Rights Trust, collection of the Center for Creative Photography, University of Arizona. Arts & Culture is a special section of Jewish News of Greater Phoenix. Edited by Jennifer Goldberg and designed by Jeannie Quiggle. For additional copies and advertising information, contact Flo Eckstein, 602-870-9470.

Men's Health

March 9, 2012
 Deadline: Feb. 23

To reserve your space, call your account executive today, at **602-870-9470**.



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HAPPY BIRTHDAY, ARIZONA

Arts and culture organizations celebrate centennial

JENNIFER GOLDBERG
Special Sections Editor

It's been 100 years in the making, but Arizona's centennial is finally here. On Feb. 14, the Grand Canyon State turns 100, and arts and culture organizations around the state are celebrating with a wide variety of events and exhibits. Here is a selection.

"Dance AZ/100"

7:30 p.m. March 22, 23 and 24;
2 p.m. Sunday, March 25

Center Dance Ensemble
Herberger Theater Center
222 E. Monroe St., Phoenix
602-252-8497

centerdance.com

Cost: \$21.50 adults, \$17.50 seniors,
\$9.50 students

Center Dance Ensemble founder and longtime Arizona resident Frances Smith Cohen has created a program that honors the diverse backgrounds of Arizona residents. Pieces include "Siyotanka," from the Native American legend of the First Flute; "Western Footprints," featuring Aaron Copland's music from "Billy the Kid," and "La Llorona," from the Mexican folk tale about the weeping woman.



"Hard Day's Night," an oil on canvas, is part of the Desert Caballeros Western Museum's centennial exhibit, "Kenneth M. Freeman: Artist at Work."

Photo courtesy of the Kenneth M. Freeman Legacy

"I Am AZ Music: MIM Celebrates 100 Years of Arizona Music"

Feb. 18-Jan. 6, 2013
Musical Instrument Museum
4725 E. Mayo Blvd., Phoenix
480-478-6000

themim.org

Cost: \$15

This new exhibition celebrates the musicians, musical instrument makers, recording studios, performing arts organizations and musical traditions significant to Arizona's past, present and future. Items on display will include Alice Cooper's clothing and objects from various stages in his career and the dress Jordin Sparks wore when she won "American Idol."

"Iconic Arizona: Celebrating the Arizona Centennial"

Through March 4
Phoenix Art Museum
1625 N. Central Ave.
602-257-1222

phxart.org

Cost: \$10

This photography exhibit features 70 images from Arizona's first 100 years. The photos, which come from Tucson's Center for Creative Photography, were taken by some of the 20th century's most renowned photographers, including Ansel Adams and Edward Weston, and show some of the state's most famous sites, including the Grand Canyon, Canyon de Chelly and Monument Valley.

"Kenneth M. Freeman: Artist at Work"

Through March 4
Desert Caballeros Western Museum
21 N. Frontier St., Wickenburg
(928) 684-2272

westernmuseum.org

Cost: \$10

The late Jewish artist Kenneth M. Freeman, known as the "Rembrandt of the Rodeo," lived in Arizona for more than 30 years and painted many types of people associated with Western life: ranchers, rodeo cowboys, mountain men, Native Americans and more. "Kenneth M. Freeman: Artist at Work" includes about 60 paintings that celebrate the spirit of Arizona.

"Untold Stories/Unsung Heroes"

Through Feb. 19
Herberger Institute for Design and the Arts
Lyceum Theatre, ASU Main Campus
Tempe
480-965-3434
asugamage.com
Cost: \$8-\$16

Discover the stories of little-known Arizonans in "Untold Stories/Unsung Heroes," a performance featuring old-fashioned storytelling and music combined with cutting-edge digital images and spoken-word performances. Arizona State University theater students did extensive research on the subjects of the show, including a female Apache warrior who fought with Geronimo and a Tombstone man who had a bird's-eye view of the famous gunfight at the O.K. Corral.

"The Wallace & Ladmo Show"

March 15-25
Desert Foothills Theater
Cactus Shadows Fine Arts Center
33606 N. 60th St., Cave Creek
480-488-1981
desertfoothillstheater.com
Cost: \$22-\$30

For more than 35 years, the classic television program "The Wallace & Ladmo Show" delighted Arizona children. In 1964, mock-rock band Hub Kapp and The Wheels debuted on "The Wallace & Ladmo Show" and became an overnight sensation so big it threatened to destroy the program. The play asks questions about how we measure success in our own lives as it pays tribute to an iconic piece of Arizona cultural history.

"New Frontiers: Jewish Pioneers in the Arizona Territory"

Through Spring 2012
Arizona Jewish Historical Society
Cutler*Plotkin Jewish Heritage Center
122 E. Culver St., Phoenix
602-241-7870

ajzhs.org

Cost: \$2 suggested donation

This cultural exhibit takes a look at the pioneering Jewish residents of Arizona during its years as a U.S. territory and the beginning years of statehood. Informative panels tell the stories of the men, women and families who braved the heat and the unknown to forge reputations as early politicians, merchants and ranchers.

"Symphony of the Southwest Celebrates Arizona"

7:30 p.m. Saturday,
March 31
Symphony of the Southwest
Mesa Arts Center
1 E. Main St.
480-644-6500
mesaartscenter.com

Cost: \$19

The symphony will perform Ferde Grofé's "Grand Canyon Suite" and selections by Arizona composers while images of the state's natural beauty appear in the background.



Center Dance Ensemble's "Dance AZ/100" production celebrates the various cultures that make up Arizona life.
Photo courtesy of CDE

"Grofé: Grand Canyon Suite"

7:30 p.m. Thursday, Feb. 16, and
8 p.m. Saturday, Feb. 18

Phoenix Symphony
Symphony Hall, 75 N. Second St.
602-495-1999

phoenixsymphony.org

Cost: \$33-\$79

The Phoenix Symphony will commemorate the centennial with a specially commissioned photographic multimedia event set to Ferde Grofé's "Grand Canyon Suite." Other pieces on the program are Aaron Copland's "Lincoln Portrait" and Antonín Dvořák's "New World Symphony."



This untitled photo by Louise Dahl-Wolfe, taken at Frank Lloyd Wright's Rose Pauson House in 1942, is part of Phoenix Art Museum's "Iconic Arizona" exhibit.

Photo courtesy of Center for Creative Photography | Arizona Board of Regents

all the world's a stage

The weather hasn't quite started to heat up, but there's always plenty of hot tickets around town at the Valley's numerous arts organizations. Here is a selected list of upcoming performances. Shows and dates are subject to change; refer to the arts organizations' websites for up-to-date information.

february

Through Feb. 19: 'The Dixie Swim Club.' Five Southern women meet one week a year to reconnect and renew their friendship. Theater Works.

Through Feb. 19: 'West Side Story.' Teens from rival gangs meet and fall in love in New York. Mesa Encore Theatre.

Through Feb. 26: 'Alfred Hitchcock's The 39 Steps.' An ordinary man finds himself on a madcap adventure of love, murder and espionage. Arizona Theatre Company.

Through Feb. 26: 'The Unexpected Man.' A famous author and a fan of his work find themselves on a train together. Theatre Artists Studio.

Through March 4: 'The Pillowman.' A writer of gruesome short stories is implicated in a series of child murders. Scottsdale Desert Stages Theatre.

11: Eric Bibb. Folk-blues music. Musical Instrument Museum.

13: Tempe Symphony Orchestra. Works by Hovhaness and Tchaikovsky. Tempe Center for the Arts.

14: 'My Fair Lady.' A professor makes a flower girl into a proper young woman. Queen Creek Performing Arts Center.

14: Itzhak Perlman. The Israeli violinist performs. Mesa Arts Center.

14: 'From Heart to Art: The Romantic Music of Franz Liszt.' Performance and discussion of the composer's work. Scottsdale Center for the Performing Arts.

15: Ana Moura. The Portuguese singing star performs. Musical Instrument Museum.

15-19: 'Remember Patsy Cline.' A tribute to the late country singer. Arizona Broadway Theatre.

15-March 11: 'Wicked.' A young misfit in Oz grows up to be the Wicked Witch of the West. ASU Gammage.

16: Trish Brown Dance Company. Postmodern choreography. Scottsdale Center for the Performing Arts.

16-19: 'My Fair Lady.' A professor makes a flower girl into a proper young woman. Theater League.

16-March 31: '42nd Street.' A chorus girl gets her big Broadway break. Hale Centre Theatre.

16-March 31: 'Crazy for You.' The music of the Gershwins is the backdrop for the story of a young man who dreams of a dancing career. Hale Centre Theatre.

16-April 8: 'Me and My Girl.' The long-lost heir of an English nobleman must be taught how to be a gentleman. Broadway Palm Dinner Theatre.

17: 'Sister Moses: The Story of Harriet Tubman.' The life of the antislavery activist is told through dance. Chandler Center for the Arts.

17: 'Songs My Mother Taught Me.' Vocalist Lorna Luft performs tunes from the songbook of her mother, Judy Garland. Mesa Arts Center.

17-26: 'Coming of the Hurricane.' A boxer and former slave must face a white challenger in the Reconstruction-era South. Black Theatre Troupe.

18: 'Tao: The Way of the Drum.' Japanese drumming. Scottsdale Center for the Performing Arts.

18: New York Voices. A jazz-based vocal ensemble. Musical Instrument Museum.

18: Kalichstein-Laredo-Robinson Trio. Works by Mozart, Silverman and Brahms. Phoenix Chamber Music Society.

18: Chandler Symphony Orchestra. Classical music. Chandler Center for the Arts.

19: Simone Dinnerstein. Piano works by Bach and Schubert. Scottsdale Center for the Performing Arts.

19: Hiromi. The young Japanese pianist performs. Musical Instrument Museum.

21-March 27: 'Barefoot in the Park.' Newlyweds squabble in New York City. Hale Centre Theatre.

21-April 1: 'Nunsense.' A group of nuns puts on a fundraiser. Hale Centre Theatre.

23-26: 'You Say Tomato, I Say Shut Up.' A musical about the ups and downs of married life. Mesa Arts Center.

24: Anubis Quartet. Saxophone music. Musical Instrument Museum.

24: Irving Mayfield and the New Orleans Jazz Orchestra. Grammy Award-winning jazz ensemble. Scottsdale Center for the Performing Arts.

24: Takács Quartet. String music by Janacek, Britten and Debussy. Phoenix Chamber Music Society.



Itzhak Perlman, Mesa Arts Center, Feb. 14.

Photo courtesy of Mesa Arts Center

24-26: 'Broadway Rocks!' Music from contemporary Broadway hits including "Wicked," "Jersey Boys," "Hairspray" and "Rent." Phoenix Symphony.

24-March 11: 'Dead Man's Cell Phone.' A woman at a coffee shop answers the phone of the dead man at the next table. Actors Theatre.

25: Amy Hanaiali'i and Jeff Peterson. Hawaiian music from two native islanders. Musical Instrument Museum.

25: Wroclaw Philharmonic Orchestra. The Polish symphony performs works by Beethoven, Lutoslawski and Brahms. Scottsdale Center for the Performing Arts.

29: VocalPoint. Pop a capella group. Queen Creek Performing Arts Center.

march

1: Fran Lebowitz. The writer and humorist will be interviewed and take questions from the audience. Scottsdale Center for the Performing Arts.

1-3: 'Puccini and Mahler.' Works by the two great composers. Phoenix Symphony.

1-24: 'Art.' Three friends find their relationship strained when one of them buys an expensive piece of art. Southwest Shakespeare Company.

2-31: 'Sunset Blvd.' A faded actress dreams of returning to the silver screen. Arizona Broadway Theatre.

3: 'Ricky Nelson Remembered.' A concert honoring the late pop idol performed by his sons. Chandler Center for the Arts.

3: 'Patti Lupone: The Gypsy in My Soul.' The Broadway star performs songs from her

life and career. Scottsdale Center for the Performing Arts.

3: 'Let Us Serenade You.' Works by Strauss, Dvorak and Brahms. Symphony of the Southwest.

3: Los Angeles Guitar Quartet. Guitar music from a variety of eras. Phoenix Chamber Music Society.

4: Red Star Red Army Chorus And Dance Ensemble. Russian classical music and folk songs. Chandler Center for the Arts.

6: 'Body Against Body.' Modern dance performances. ASU Gammage.

7-April 1: 'Gypsy.' A stage mother lives out her dreams through the lives of her daughters. Phoenix Theatre.

8: Close Encounters with Music. Piano quartets by Brahms and Schumann. Scottsdale Center for the Performing Arts.

9: Paquito D'Rivera with the Brasil Guitar Duo. Latin American music. Musical Instrument Museum.

9-11: 'Aida.' A slave girl and a military commander fall in love in the middle of a war. Arizona Opera.

10: 'Damn Yankees.' A baseball fan sells his soul to the devil for a winning season but gets more than he bargained for. Chandler Center for the Arts.

10: Bruce Hornsby. A solo concert by the Grammy Award-winning artist. Scottsdale Center for the Performing Arts.

10: Coyote Jump. A musical tribute to Native American culture. Musical Instrument Museum.

13: 'Russian Rapture: Rachmaninoff and Tchaikovsky.' Works by and discussion of the two composers. Scottsdale Center for the Performing Arts.

15-18: 'Miss Abigail's Guide to Dating, Mating & Marriage.' An advice columnist and her hunky sidekick help people with their relationship problems. Mesa Arts Center.

15-19: Chamber Music Festival. Guest artists perform works by Bach, Mendelssohn, Mozart, Beethoven and others. Phoenix Chamber Music Society.

16-17: Circa. Australian circus performers. Scottsdale Center for the Performing Arts.

16-18: 'Motown's Greatest Hits.' Guest vocalists team up with the symphony to perform classic songs. Phoenix Symphony.

16-April 1: 'Babe: An Olympian Musical.' The story of athlete Mildred "Babe" Didrikson. Theatre Artists Studio.

16-April 7: 'A Little Night Music.' Stephen Sondheim's musical about love's possibilities. Theater Works.

17: John Doyle, Karan Casey and John Williams. Irish music. Musical Instrument Museum.

18: Yefim Bronfman. The Israeli-American pianist performs works by Brahms, Liszt and

Prokofiev. Scottsdale Center for the Performing Arts.

22: Batsheva Dance Company. Scottsdale Center for the Performing Arts.

22-24: 'Elgar: Enigma Variations.' Works by Elgar, Bartok, Chausson and Ravel. Phoenix Symphony.

22-April 1: 'The Blessing of a Broken Heart.' An American mother who has made aliyah experiences a devastating tragedy. Arizona Jewish Theatre Company.

22-April 8: 'The Great Gatsby.' A Midwestern man gets wrapped up in the lives of rich New Yorkers. Arizona Theatre Company.

23: Suzy Bogguss. Country music by the longtime performer. Musical Instrument Museum.

23: 'Cuban Be, Cubano Bop.' Poncho Sanchez and his Latin Jazz Band. Scottsdale Center for the Performing Arts.

23-31: 'Seussical: The Musical.' The colorful works of Dr. Seuss come to life on stage. Copperstar Repertory Company.



Batsheva Dance Company, Scottsdale Center for the Performing Arts, March 22.

Photo courtesy of SCPA

23-May 20: 'Altar Boyz.' A small-town Christian boy band struggles while trying to make it big in New York City. Scottsdale Desert Stages Theatre.

24: 'Jeffrey Tambor: Performing Your Life.' A one-man show by the character actor about discovering one's talents. Scottsdale Center for the Performing Arts.

24: Amelia Piano Trio. Works by Rachmaninov, Dvorák and Shostakovich. Musical Instrument Museum.

29: 'Selected Shorts: Springtime, Sex and Baseball.' Actors perform short scenes about America's favorite pastimes. Scottsdale Center for the Performing Arts.

29-April 1: 'Director's Choice.' Dance pieces by Robbins, Andersen and Evreinoff. Ballet Arizona.

30: Joan Rivers. The raunchy comedienne performs. Chandler Center for the Arts.

30: Bill Cosby. The beloved writer, actor and comedian will perform. Mesa Arts Center.

30: Alpin Hong. Piano concert. Musical Instrument Museum.

30-April 1: 'Rodgers and Hammerstein.' The symphony performs works by the Broadway composers. Phoenix Symphony.

30-April 15: 'Body Awareness.' A visiting artist disrupts a lesbian couple's home. Actors Theatre.

31: Jane Krakowski. The comic actress performs some of her favorite songs. Scottsdale Center for the Performing Arts.

31: 'A Canyon Records 60th Anniversary Concert.' Performances celebrating the Native American record label. Musical Instrument Museum.

april

5-May 12: 'Harvey.' A man befriends an invisible rabbit. Hale Centre Theatre.

6-7: 'Connected.' Australia's Chunky Move troupe features dancers tethered to sculptures that float above the stage. Scottsdale Center for the Performing Arts.

WHERE THE SHOWS ARE

Actors Theatre. Herberger Theater Center, 222 E. Monroe St., Phoenix. 602-252-8497. atphx.org

Arizona Broadway Theatre. 7701 W. Paradise Lane, Peoria. 623-776-8400. azbroadwaytheatre.com

Arizona Jewish Theatre Company. John Paul Theatre, Phoenix College, 1202 W. Thomas Road. 602-264-0402. azjewishtheatre.org

Arizona Opera. Symphony Hall, 75 N. Second St., Phoenix. 602-266-7464. azopera.org

Arizona Theatre Company. Herberger Theater Center, 222 E. Monroe St., Phoenix. 602-256-6995. arizonatheatre.org

ASU Gammage. 1200 S. Forest Ave., Tempe. 480-965-3434. asugammage.com

Ballet Arizona. Symphony Hall, 75 N. Second St., Phoenix; and Orpheum Theatre, 203 W. Adams St., Phoenix. 602-381-1096. balletaz.org

Black Theatre Troupe. Playhouse on the Park inside the Viad Corporate Center, 1850 N. Central Ave., Phoenix. 602-258-8129. blacktheatretroupe.org

Broadway Palm Dinner Theatre. 5247 E. Brown Road, Mesa. 480-325-6700. broadwaypalmwest.com

Center Dance Ensemble. Herberger Theater Center, 222 E. Monroe St., Phoenix. 602-252-8497. centerdance.com

Chandler Center for the Arts. 250 N. Arizona Ave. 480-782-2680. chandlercenter.org

Copperstar Repertory Company. Higley Arts Center, 4132 E. Pecos Road, Gilbert. 480-699-1655. copperstarrep.org

Hale Centre Theatre. 50 W. Page Ave., Gilbert. 480-497-1181. haletheatrearizona.com

Mesa Arts Center. 1 E. Main St. 480-644-6500. mesaartscenter.com

Mesa Encore Theater. Mesa Arts Center, 1 E. Main St. 480-644-6500. mesaencoretheatre.com

Musical Instrument Museum. 4725 E. Mayo Blvd., Phoenix. 480-478-6001. themim.org

Musica Nova. Scottsdale Center for the Performing Arts, 7380 E. Second St. 480-585-4485. musicanovaaz.org

Orpheum Theatre. 203 W. Adams St., Phoenix. 602-262-7272. friendsoftheorpheumtheatre.org

Phoenix Chamber Music Society. Camelback Bible Church, 3900 E. Stanford Drive, Paradise Valley. 602-252-0095. phoenixchambermusicsociety.org

Phoenix Opera. (866) 673-7248. phoenixopera.org

Phoenix Symphony. Symphony Hall, 75 N. Second St. 602-495-1999. phoenixsymphony.org

Phoenix Theatre. 100 E. McDowell Road. 602-254-2151. phoenixtheatre.com

Queen Creek Performing Arts Center. 22149 E. Ocotillo Road. 480-987-7469. qcpac.com

Scottsdale Center for the Performing Arts. 7380 E. Second St. 480-994-2787. scottsdaleperformingarts.org

Scottsdale Desert Stages Theatre. 4720 N. Scottsdale Road. 480-483-1664. desertstages.org

Southwest Shakespeare Company. Mesa Arts Center, 1 E. Main St. 480-641-7039. swshakespeare.org

Symphony of the Southwest. 480-827-2143. symphonyofthesouthwest.org

Tempe Symphony Orchestra. Tempe Center for the Arts, 700 W. Rio Salado Parkway. 480-350-2829. tempe.gov/arts/events/tso/

Theater League. Mesa Arts Center, 1 E. Main St., and Orpheum Theatre, 203 W. Adams St., Phoenix. (800) 776-7469. theaterleague.com

Theater Works. 8355 W. Peoria Ave., Peoria. 623-815-7930. theaterworks.org

Theatre Artists Studio. 4848 E. Cactus Road, Suite 406, Scottsdale. 602-765-0120. thestudiophx.org

Calendar Continued from Page S17

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6-22: 'Ragtime.' A musical portrait of life in turn-of-the-century America. Mesa Encore Theatre.

9: Tempe Symphony Orchestra. Works by Saint-Saëns and Mahler. Tempe Center for the Arts.

10-15: 'Rock of Ages.' A love story set to the rock music of the 1980s. Theater League.

12-May 26: 'A Closer Walk with Patsy Cline.' The life of the country singer, from her humble beginnings to her storied career. Broadway Palm Dinner Theatre.

13-15: 'Orfeo ed Euridice.' A musician goes into the underworld to reclaim his wife. Arizona Opera.

13-22: 'It Ain't Nothin' But the Blues.' The history of blues music told through 50 of its greatest songs. Black Theatre Troupe.

13-May 12: 'How to Succeed in Business without Really Trying.' A young window-cleaner experiences a meteoric career rise after reading a book. Scottsdale Desert Stages Theater.

13-May 13: 'All Through the Night.' The story of the Nazi era told through the viewpoint of German women. Theater Works.

14: Arizona Chamber Orchestra. Works by Tchaikovsky and Grieg. Musical Instrument Museum.

14: Chandler Symphony Orchestra. Chamber music. Chandler Center for the Arts.

14: 'Marrugeku: Buru.' A blend of hip-hop music, still dancing and storytelling inspired by the indigenous people of Western Australia. Scottsdale Center for the Performing Arts.

15: 'American Voices.' Dance pieces celebrating American poets. Center Dance Ensemble.

15: Bryan Wallick. The award-winning young pianist performs. Scottsdale Center for the Performing Arts.

17: 'Fatal Attractions.' Music from operas about tragic love stories, including "Madama Butterfly" and "Aida." Phoenix Opera.

19-21: 'Beethoven: Symphony No. 7.' Works by Beethoven, Higdon and Brahms. Phoenix Symphony.

19-May 5: 'Much Ado About Nothing.' Two couples find a rocky path to true love. Southwest Shakespeare Company.

20-23: 'Pride and Prejudice.' Five English sisters deal with love's many ups and downs. Queen Creek Performing Arts Center.

20-May 6: 'The Road to Mecca.' An elderly artist fights her removal to a nursing home by a cruel minister. Theatre Artists Studio.

20-May 27: 'Tarzan.' The musical version of the Disney animated film about the young man born and raised in the jungle. Arizona Broadway Theatre.

21-22: Paradise Valley Jazz Party. Thirty-fifth annual jazz festival. Musical Instrument Museum.

22: Yo-Yo Ma and Kathryn Stott with the Assad Brothers. An evening of Latin American music. Mesa Arts Center.

24-25: Alvin Ailey American Dance Theatre. Dance performances by the renowned New York-based company. Mesa Arts Center.

24-29: 'Green Day's American Idiot.' Three friends must choose between pursuing their dreams and the safety of suburbia. ASU Gammage.

25-May 20: 'Dream a Little Dream.' The story of 1960s pop group The Mamas and The Papas. Phoenix Theatre.

26-27: DanceBrazil. A blend of capoeira martial-arts dance and Afro-Brazilian movement. Scottsdale Center for the Performing Arts.

26-29: 'The Rat Pack!' A re-creation of Frank Sinatra, Dean Martin and Sammy Davis Jr.'s performances at the Sands Hotel. Phoenix Symphony.

28: 'Giselle.' After her premature death, the ghost of a young woman protects her love from evil spirits. Chandler Center for the Arts.

28: Sarah Vowell. The author and voice artist examines the connections between the American past and American present. Scottsdale Center for the Performing Arts.

29: Gustav Mahler's Symphony No. 9. Musica Nova.

29: 'All the World's a Stage.' The Salt River Brass perform Broadway favorites. Mesa Arts Center.

may

2-26: 'Topia.' Ballet inspired by the beauty of the desert. Ballet Arizona.

3-13: Rachmaninoff Festival. Works by the Russian composer. Phoenix Symphony.



"American Voices," Center Dance Ensemble, April 15.

Photo courtesy of CDE

3-20: 'Red.' Contemporary artist Mark Rothko receives a large and important commission for a set of murals. Arizona Theatre Company.

4-5: Rani Arbo & daisy mayhem. American roots music. Musical Instrument Museum.

5: Dianne Reeves. The jazz singing star will perform. Scottsdale Center for the Performing Arts.

6: Chandler Symphony Orchestra. A guest fiddler performs with the orchestra for its season finale. Chandler Center for the Arts.



"Million Dollar Quartet," ASU Gammage, June 5-10.

Photo by Joan Marcus

9: 'Lullaby of Broadway.' Opera singers perform classic Broadway show tunes. Phoenix Opera.

10-12: 'Rain: A Tribute to the Beatles.' A multimedia experience celebrating the Fab Four from their humble roots to global stardom. ASU Gammage.

11-27: 'Time Stands Still.' Two journalists find their exciting lives disrupted by an unexpected turn of events. Actors Theatre.

13: Brad Mehldau Trio. Jazz reworkings of classic and contemporary songs. Musical Instrument Museum.

15-20: 'La Cage aux Folles.' Two gay men who run a drag nightclub must pass as a straight couple in front of their son's future in-laws. ASU Gammage.

17-19: 'Rodrigo: Concierto de Aranjuez.' The music of early Spanish church and folk music. Phoenix Symphony.

17-May 6: 'Motherhood: The Musical.' Songs about the joys and headaches of raising children. Mesa Arts Center.

18-19: '7 Fingers: Psy.' A psychedelic circus performance from Montreal. Scottsdale Center for the Performing Arts.

18-20: 'Cinderella.' The ballet version of the fairy tale about the poor, unloved girl who meets her Prince Charming. Chandler Center for the Arts.

18-27: 'Hot.' Dance and cabaret-style music performances. Theatre Artists Studio.

25-27: 'Cirque de la Symphonie.' The symphony plays classical music while acrobats perform. Phoenix Symphony.

25-June 3: 'Hairspray.' An overweight teen dreams of being on a local television dance program. Mesa Encore Theatre.

25-June 30: 'To Kill a Mockingbird.' A young girl learns a life lesson when a neighbor is accused of a crime. Hale Centre Theatre.

31-June 3: 'All Balanchine.' Dance pieces by the great choreographer. Ballet Arizona.

JUNE

5-10: 'Million Dollar Quartet.' Singing stars Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins perform together in the 1950s. ASU Gammage.

8-July 22: 'Grease.' 1950s teenagers fall in and out of love during their senior year of high school. Arizona Broadway Theatre.

8-July 29: 'The Odd Couple.' Two very quirky and dissimilar people become roommates. Scottsdale Desert Stages Theatre.

10-24: 'New Summer Shorts 2012.' Ten-minute plays by members of the Studio. Theatre Artists Studio.

13-July 1: 'Spring Awakening.' 19th-century German adolescents learn about love, life and sex. Phoenix Theatre.

22-25: 'Oliver!' A young orphan makes his way in the world in Victorian London. Queen Creek Performing Arts Center.

JULY

13-Aug. 11: 'Rent.' Young adults in 1990s New York City struggle against poverty and AIDS. Scottsdale Desert Stages Theatre.

13-Aug. 25: 'Bye Bye Birdie.' An about-to-enlist pop star causes havoc when he visits a small town. Hale Centre Theatre.

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go for the gold

This year's Oscar nominations include several Jewish faces

DANIELLE BERRIN

Jewish Journal of Greater Los Angeles

The 84th Annual Academy Award nominations were announced Jan. 24 and here's a recap of the nominations that matter to the Hollywood Jew.

Woody Allen leads the pack with three major nominations — Best Director, Best Picture and Best Original Screenplay — for “Midnight in Paris,” his delightful homage to the Paris of evolving eras, about a bored Hollywood screenwriter who longs to live in 1920s Paris among its famed literati and artist set.

I loved this light, lovely and romantic movie. Is it “Annie Hall”? No. Nothing will ever be “Annie Hall.” But it's Paris — and Hemingway! — so what's not to love?

Israel got its 10th Best Foreign Language Film nomination for Joseph Cedar's “Footnote,” about competitive father/son Talmudic scholars in modern Israel. Cedar was last nominated for “Beaufort” in 2007 (his first nomination), setting off a string of three consecutive Oscar nominations for Israel through 2009. When I saw the film at a screening in December, there was a representative from the

Israeli Consulate there, and her reaction at the end of the film had nothing to do with the film itself, but how it makes Israel look

“It's the real Israel! There was nothing about the conflict — except for the military checkpoint in one scene,” she said.

A story about Torah scholars doesn't typically spend a lot of time on the battlefield, so if it's the real Israel, it was also, it must be said, a limited vantage point. Let's call it everyday Israel for Israelis.

“Footnote” has some stiff competition in the Best Foreign Language Film category, however, from Agnieszka Holland's “In Darkness,” about the rescue of Jewish refugees in Nazi-occupied Poland, and Iran's much-talked-about “A Separation,” (included because when does Iran not have a Jewish angle?) about a married couple who grapple with a seemingly impossible decision about their family's future, also earning nominations in the category.

Jonah Hill is nominated for Best Actor in a Supporting Role for playing Peter Brandt, the brains behind Billy Beane's radical rethinking of baseball strategy in “Moneyball.” Steven Zail-lian and Aaron Sorkin also received nominations for Best Adapted Screenplay. This was one of the first movies I saw this season, and I found it surprising.

There have been countless baseball movies in Hollywood history (they're practically a genre) but this was so fresh, inventive and clever that I found it riveting. And Brad Pitt and Hill were so magical together I found myself hoping that they'd make another movie together. And lastly, Aaron Sorkin



Woody Allen, right, directs a scene from Best Picture-nominated “Midnight in Paris.” Pictured, from left, are Marion Cotillard, Alison Pill and Owen Wilson. Allen is also nominated for Best Directing and Best Original Screenplay for the film.

Photo by Roger Arpajou, courtesy of Sony Pictures Classics

is so brilliant, I have added spending a day inside his brain to my bucket list.

Harvey Weinstein, who runs The Weinstein Co., is having a very good year. Two years ago, everyone was writing him off, saying he was finished and now he's back on top, referred to by Meryl Streep at the Golden Globes as “God.” Now, if that's true, it's scary, but at least there will be nice movie theaters in heaven.

This year, Weinstein championed “The Artist” a black-and-white silent film that was initially an unlikely contender, but which received 10 nominations in almost every major category including Best Director, Michel Hazanavicius; Best Actor in a Leading Role, Jean Dujardin; Best Actress in a Supporting Role, Béré-

nice Bejo; Best Original Screenplay; and Best Picture.

Weinstein can also celebrate two other major nominations, with two of his performers going head-to-head in the Best Actress in a Leading Role category: Michelle Williams earned a nod for her uncanny portrayal of Marilyn Monroe's wiggles and woe in “My Week with Marilyn,” as did Meryl Streep for playing Great Britain's first and only female Prime Minister, Margaret Thatcher, in “The Iron Lady.”

“Extremely Loud and Incredibly Close,” produced by Scott Rudin (which I have not yet seen) and based on the best-selling novel by Jonathan Safran Foer (which I read) earned Max von Sydow a Best Actor in a

See ‘Gold’ Page S24



Jonah Hill earned a nomination for Best Actor in a Supporting Role for “Moneyball.”

Photo by Melinda Sue Gordon, courtesy of Columbia TriStar



Lior Ashkenazi, left, and Shlomo Bar-Aba star as competitive father-and-son professors in Israel's Best Foreign Language Film nominee “Footnote.”

Photo courtesy of West End Films



Jeremy Irvine, left, and Steven Spielberg chat on the set of “War Horse.” Though Spielberg earned a nomination for the film for Best Picture, he was not nominated for Best Directing.

Photo by David Appleby, courtesy of Dreamworks II Distribution



Thomas Horn, left, and Best Actor in a Supporting Role nominee Max von Sydow go on a quest in Best Picture nominee “Extremely Loud & Incredibly Close,” based on the novel by Jonathan Safran Foer.

Photo by François Duhamel, courtesy of Warner Brothers

Never forget

EVJCC's Holocaust exhibits educate community

JENNIFER GOLDBERG
Special Sections Editor

The pictures are both charming and heartwrenching: a mother with her newborn baby, a young girl with her arms around her schoolmates, a family at the beach.

The images of the Frank family that illustrate “Anne Frank: A History for Today,” the exhibit currently on display at the East Valley Jewish Community Center, are a visual reminder that while the Holocaust killed 6 million Jews, it also killed individuals, including Anne Frank, the precocious teenager and talented writer who died at 15 in the Bergen-Belsen concentration camp.

This is the second time the EVJCC has hosted the exhibit, which was created and distributed by The Anne Frank Center USA; when it first came in April 2008, about 23,000 visitors came through in 19 days, according to EVJCC Executive Director Steve Tepper. As the exhibit prepared to close, some people were not able to get in to see it.

“There was more demand than we had the ability to fill,” Tepper says.

This time, the exhibit will be at the EVJCC for a month, and it won't be shown alone. “Whoever Saves a Single Life ... Rescuers During the Holocaust,” a traveling exhibition created and distributed by the Jewish Foundation for the Righteous, is displayed in the same room as “Anne Frank: A History for Today,” and Tepper says that the two exhibits, which have never been shown together anywhere in the world, complement each other well.

While the Frank exhibit shows the



Anne Frank, who died at 15 in a concentration camp and whose diary has become a classic piece of Holocaust literature, is the subject of the East Valley Jewish Community's “Anne Frank: A History for Today” exhibit. Photo courtesy of AFS/AFF Amsterdam/Basel

human toll of the Holocaust, the JFR exhibit shows that “there were people who not only made a difference, but really risked their lives to make a difference, and it had a profound effect on what went on,” Tepper says.

Both exhibits are panel-based: The Frank exhibit is set up as a timeline,

with historical events on the top and a chronology of the Frank family on the bottom; the JFR exhibit features fewer photos and more informative text on heroes of the Holocaust era. All visitors to the exhibits are given a tour by a volunteer docent (because of this, reservations are strongly recommended).

While waiting for a tour to start, guests may sit and watch a selection of Holocaust-related short films. Visitors to the exhibit are given a tag to wear during the tour that bears the name and photo of a European Jew; at the end of the tour, each guest finds out whether his or her person survived the Holocaust.

After leaving the main room of the exhibit, visitors go down a hallway that features masks from the “Faces of Tolerance” student art project. Created by local artist and educator Jenny Forman Weinstein, “Faces of Tolerance” is an art and awareness project in which children and teens create masks which symbolize their feelings about bigotry, tolerance and other topics.

Finally, long pieces of butcher paper taped to the walls allow guests to write down their feelings about the exhibits.

Tepper says that the displays draw a diverse audience from all over the state: senior citizens, school groups and people from a variety of religions.

“Everybody who comes through gets something a little bit different from

it, but it forces them to think,” Tepper says.

The displays will also be the teaching tools for several professional groups. The EVJCC has already hosted a teacher event, during which Arizona schoolteachers visited the exhibit and learned how to teach their students about the Holocaust. Upcoming events include seminars for Arizona law enforcement professionals and for members of the Maricopa County Superior Court. The seminars will teach ethics based on the lessons of the Holocaust.

Tepper says visitors to the exhibits have the opportunity to learn a lot.

“People want to see goodness. They're really looking for that. And people, generally speaking, know right from wrong. Being able to empower people to make those decisions, that's what this exhibit helps to do.

“There are lessons for everyone in there.”

Details

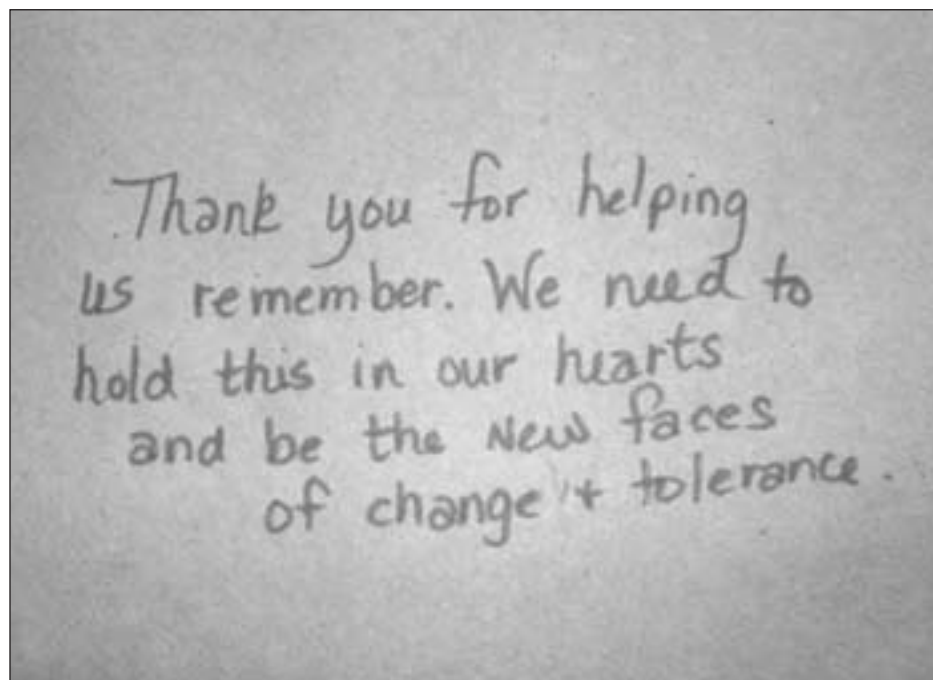
What: “Anne Frank: A History for Today” and “Whoever Saves a Single Life ... Rescuers During the Holocaust”

When: 1-4:30 p.m. Sundays and 5:30-8:30 p.m. Mondays-Thursdays through March 5

Where: East Valley Jewish Community Center, 908 N. Alma School Road, Chandler

Cost: Free; reservations strongly recommended

Contact: 480-897-0588 or evjcc.org



Visitors to the exhibit are encouraged to share their feelings about what they've seen by writing comments on large pieces of butcher paper that line a hallway at the East Valley Jewish Community Center.

Photo by Jennifer Goldberg



The “Anne Frank: A History for Today” exhibit is arranged in a timeline format on large panels. The top half of each panel shows historical events that pertain to Nazism, World War II and anti-Semitism, while the bottom half chronicles events in the life of the Frank family. Photo by Jennifer Goldberg

Ib Andersen's play

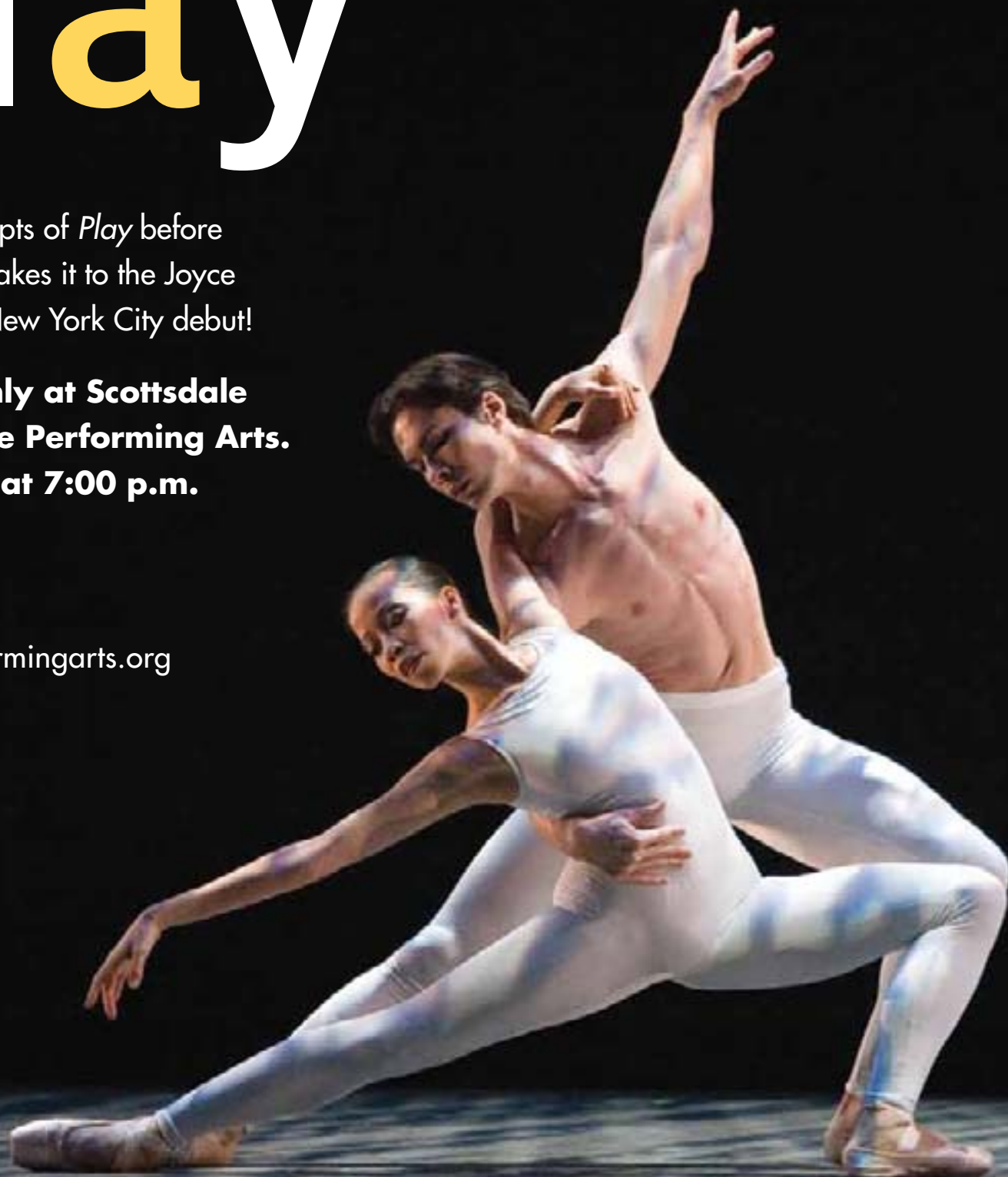
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musical pair

DuoWest enriches Arizona music scene

MARILYN HAWKES
Staff Writer

Pianist Sherry Lenich and cellist Ian Ginsburg started playing together in 2003 after what Lenich calls a “funny meeting.” They were both working for different community ensembles in the Valley and came together for a concert at the Orpheum Theatre. Ginsburg, who had worked with the Atlanta Chamber Players and had just moved to Phoenix, heard Lenich tackle a difficult Brahms piece that was on the program. At the time, Lenich didn’t know she was “auditioning.” After the show, Ginsburg approached Lenich to discuss forming a duo, which became Duo West.

Since then, the duo has played in venues across the state from the Phoenix Art Museum and Tubac Center for the Performing Arts to churches and private homes. The duo is listed as a roster artist ensemble of the Arizona Commission on the Arts, which is devoted to making the arts accessible for all Arizonans.

DuoWest’s mission statement reveals the essence of Lenich and Ginsburg’s work: “To enrich, entertain and inspire audiences, while performing with great style and panache



Ian Ginsburg, cellist, and Sherry Heffleger Lenich, pianist, are Duo West.

Photo courtesy of Duo West

so that audiences share our passion for the cello/piano experience.”

Another aspect of their mission, Lenich says, is commissioning new music. Several years ago, the duo commissioned composer Craig Bohmler and lyricist Marion Adler to write a 25-minute song cycle titled “Artifacts,” which reflects “the Hohokam culture and the Arizona desert heri-

tage,” according to duowest.org.

“It’s quite a fun process to be involved in,” Lenich says. “You get the feeling as an artist, you’re not only contributing by honoring the great literature of the past, but you’re contributing by moving forward in your field and being an active part of that creative process.”

DuoWest is currently commissioning a work from Arizona composer Anne Kilstofte. “In another moment of serendipity, I met Anne at the Southwest Arts Conference two years ago,” Lenich says. “We were both freezing in the conference room and happened to step outside at the same time.” The commissioning will be completed this spring, and DuoWest plans to premiere the work sometime next season.

Lenich has a piano studio in Scottsdale and teaches about 40 students.

She has worked as an accompanist for the Arizona Arts Chorale and Shepherd of the Desert Lutheran Church in Scottsdale, and has worked with Doc Severinsen, Robert Moody and Isola Jones.

Ginsburg, who made his professional debut at the age of 15 with the Baltimore Symphony after winning the Young Soloists competition there, has also played with Mesa Symphony Orchestra, the Four Seasons Orchestra and the Arizona Chamber Orchestra. In addition to playing the cello, Ginsburg is a screenwriter.

In the past, Ginsburg played cello during Kol Nidre services at Congregation Beth Israel. “It was one of the highlights of my life,” he says.

But Ginsburg is not the only musical talent in his family. His grandfather, William Belskin Ginsburg, was a “famous hazzan” who served as president of what was then called the Cantors Assembly of America, affiliated with the United Synagogue of Conservative Judaism. “I still dream about him and listening to that wonderful voice,” he says. “He influenced my cello playing because he had such beautiful vibrato.”

To contact Duo West, visit duowest.org.

Dreams-come-true season

Ballet Arizona, the State of Arizona’s official professional ballet company, is having a dreams-come-true year with a storybook season to match.

Emerging from near-bankruptcy a decade ago when Ib Andersen was appointed artistic director, the company today is on an upward trajectory with record-breaking audiences, an ongoing relationship with The Phoenix Symphony, a unique and exciting collaboration with the Desert Botanical Garden, a capital campaign that chugs right along despite the challenging economy, and an invitation to perform in New York City.

Three of ballet’s most popular storybook productions highlight the 2011-12 season. In October the company broke box-office records with performances of *Cinderella* over one weekend, attracting over 11,500 ballet goers and grossing half a million dollars. Families and children adored *The Nutcracker* throughout December, and the company puts the

enchancing and magical *Sleeping Beauty* ballet on stage at Symphony Hall during February.

Contemporary ballets and new works round out the 2011-12 season, with the *Director’s Choice* program of dance masterpieces in March and the ever popular *All-Balanchine* program in June.

Ballet Arizona makes its New York City debut at The Joyce Theater, Feb. 22-26, with the New York premiere of Ib Andersen’s *Play*. Described by Andersen as a “seven-course meal,” *Play* is an evening length work composed of seven ballets set to the rich music of Mozart, Schubert, Britten and Stravinsky. With its style and mood changing from passionate to playful, the piece virtually plays with “constant changes of tone and musical attentiveness” to reveal “remarkably skilled dance-making” (The New York Times).

Perhaps the most exciting venture this year is the world premiere of *Topia*, a site-specific

ballet created for the Desert Botanical Garden. *Topia* will be performed outdoors at the Garden during the month of May.



Advertorial content provided by Ballet Arizona

Gold Continued from Page S20

Supporting Role, as well as a nod for Best Picture. The previews hint at a film full of treacly pandering, so I'm guessing this will be a last-resort, must-see-before-the-Oscars film, even though the book was good enough for me.

Steven Spielberg's "War Horse," the most painful movie experience of my year, is nominated for Best Picture, an honor he shares with longtime producing partner Kathleen Kennedy, who saw the Broadway play less than two years ago and set the movie version into motion. But despite technical perfection and Disney touchy-feeliness, it was so insanely boring I

left before the end.

And now for the upsets, starting with Spielberg. Steve Pond wrote on TheWrap.com: "They shunned Steven Spielberg (no nomination for his animated film 'The Adventures of Tintin,' which won the Producers Guild Award three days ago); they loved Steven Spielberg (six nominations for 'War Horse,' tied for third among all films); and they shunned Steven Spielberg again (no director nomination)."

Albert Brooks, who was sensationally sadistic in "Drive" and recognized by the Golden Globes and the Independent Spirit

Awards, wasted no time taking to Twitter to tweet his snub in the Best Actor in a Supporting Role category: "I got ROBBED. I don't mean the Oscars, I mean literally. My pants and shoes have been stolen." Then, he added: "And to the Academy: 'You don't like me. You really don't like me.'"

This article originally appeared on jewishjournal.com. Danielle Berrin is a staff writer for The Jewish Journal and blogs at jewishjournal.com/hollywoodjew. The 84th Annual Academy Awards will air Sunday, Feb. 26, on ABC. Visit oscars.com.



Jim Broadbent, left, and Meryl Streep star in "The Iron Lady," one of the Oscar-nominated films produced by The Weinstein Co. film studio.

Photo by Alex Bailey, courtesy of Pathe Productions Ltd./The Weinstein Co.



LILY TOMLIN



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